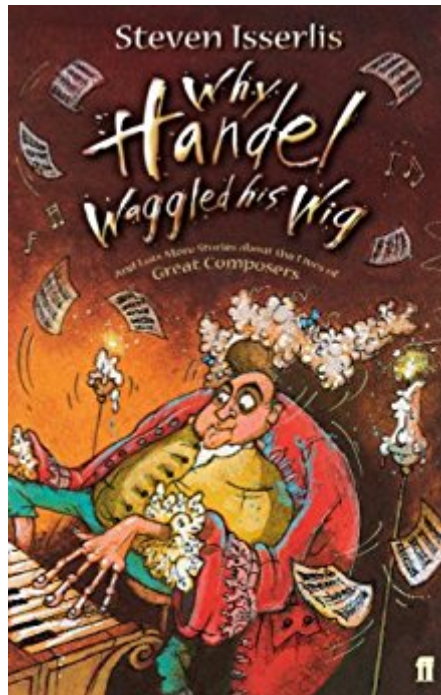




The book was found

Why Handel Wagged His Wig



Synopsis

The eagerly awaited follow-up to the best-selling *Why Beethoven Threw the Stew*. What did Haydn's wife use for curling-paper for her hair? What did Schubert do with his old spectacles case? Why was Dvorák given a butcher's apron when he was a little boy? Why did Tchaikovsky spit on a map of Europe? Why did Fauré find a plate of spinach on his face? And why did Handel waggle his wig? In *Why Beethoven Threw the Stew*, renowned cellist Steven Isserlis set out to pass on to children a wonderful gift given to him by his own cello teacher - the chance to people his own world with the great composers by getting to know them as friends. In his new book he draws us irresistibly into the world of six more favourite composers, bringing them alive in a manner that cannot fail to catch the imagination of children encountering classical music for the first time. Once again the text is packed with facts, dates and anecdotes, interspersed with lively black-and-white line illustrations, making this an attractive and accessible read for children to enjoy on their own or share with an adult. 'If *Why Beethoven Threw the Stew* does not turn your child into a music lover, the chances are nothing will.' *Daily Mail*

Book Information

File Size: 2697 KB

Print Length: 288 pages

Publisher: Faber & Faber; Main edition (December 22, 2010)

Publication Date: December 22, 2010

Language: English

ASIN: B004K6LF04

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #855,265 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #53

in Kindle Store > Kindle eBooks > Children's eBooks > Biographies > Musical #80 in Kindle Store > Kindle eBooks > Nonfiction > Children's Nonfiction > Arts & Music > Music #95 in Books > Children's Books > Arts, Music & Photography > Music > Classical

Customer Reviews

I've loved Stephen Isserlis' work as a cellist for a long time, but this book (and the previous volume,

Why Beethoven Threw the Stew) are fantastic. Not necessarily for young children (the teacher or parent should read these first to determine what parts of the book are suitable for a particular age) but certainly fascinating...I reread this after we were done reading it together. Isserlis' scholarship and care was clear, and his voice well-defined...and his passion as a musician and for the stories of these men and their music. Also....there is a great sense of pacing. If you love this or its predecessor, then also type in Isserlis on youtube and you'll find some small performances and "lectures" he gave to children. Adorable. He's definitely got a natural wig of his own. (:

Very entertaining and informative. Written for the younger reader, perhaps late middle school, but I enjoyed it as an adult professional music teacher.

Very well written and exceptionally entertaining! Steven Isserlis has done a great job writing in such a way that the reader experiences the same humanity as the subject they are reading about!

Fun style with strong research & music knowledge.

This book is all about having a fun, easy read while learning about the lives of these great composers. Not in depth but quite good for all ages.

Came upon this book by accident, thinking it would be a good educational read for children. It turned out to be a witty, well-written introduction to some famous composers and their notable works (and some under-appreciated ones), full of little personal anecdotes alongside basic historical information. A good, fun place to start at any age.

[Download to continue reading...](#)

Why Handel Wagged His Wig What This Story Needs Is a Pig in a Wig (A Pig in a Wig Book)
HANDEL [Messiah, Oratorio in three parts, George Frideric Handel] Vocal Score based on the Urtext of the Halle Handel Edition, arranged by Max Schneider (Barenreiter 4012b, Foreign Music Distributors) Handel's Bestiary: In Search of Animals in Handel's Operas Handel: Messiah (vocal Score Based on the Urtext of the Halle Handel Edition) G.F. Handel -- The Messiah -- Oratorio -- Edited by T. Tertius Noble, Revised According to Handel's Original Score by Max Spicker -- VOCAL SCORE (Schirmer's Collection of Oratorios and Cantatas) Christmas with Handel's Messiah: Artistic Settings of Selections from the Masterful Oratorio by George Frideric Handel (Sacred Performer Collections) Historical Wig Styling: Ancient Egypt to the 1830s (The Focal Press Costume Topics

Series) (Volume 1) The Lace Wig Bible: How To Style, Care & Maintain Lace Wigs Without Sacrificing Your Natural Hair Continuo Playing According to Handel: His Figured Bass Exercises (Oxford Early Music Series) Marc Blitzstein: His Life, His Work, His World The Patriot: The Stunning True Story of Aaron Hernandez: His Rise and Fall as a Football Superstar, His Two Explosive Trials for Murder, His Shocking Death Jerome Robbins: His Life, His Theater, His Dance My Traitor's Heart: A South African Exile Returns to Face His Country, His Tribe, and His Conscience Genghis Khan: His Conquests, His Empire, His Legacy Tchaikovsky, His Life And Works - With Extracts From His Writings, And The Diary Of His Tour Abroad In 1888 Alexander the Great at War: His Army - His Battles - His Enemies (General Military) Soccernomics: Why England Loses, Why Spain, Germany, and Brazil Win, and Why the U.S., Japan, Australia—and Even Iraq—Are Destined to Become the Kings of the World’s Most Popular Sport What Men Won't Tell You: Women's Guide to Understanding Men (How to read their minds, what men want, why men cheat, why men won't commit, why men lose interest, how to avoid rejection from men) Music by the Masters: Bach, Beethoven, Chopin, Grieg, Handel, Haydn, Schubert and more

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)